



About National Tiger Conservation Authority

The National Tiger Conservation Authority (NTCA) was established in 2006 as a statutory body under the Wildlife (Protection) Act, 1972, to enhance conservation efforts for the country's then-dwindling tiger population. NTCA has been carrying out its mandate to strengthen tiger conservation in the nation by maintaining oversight through advisories and normative guidelines based on assessments of tiger status, ongoing conservation initiatives, and recommendations from specially constituted committees.

The NTCA focuses on protection of wildlife, scientific monitoring, support for reserves, and international cooperation. It also engages local communities in conservation, provides livelihood opportunities, and mitigates human-wildlife conflicts.



Sankala Foundation
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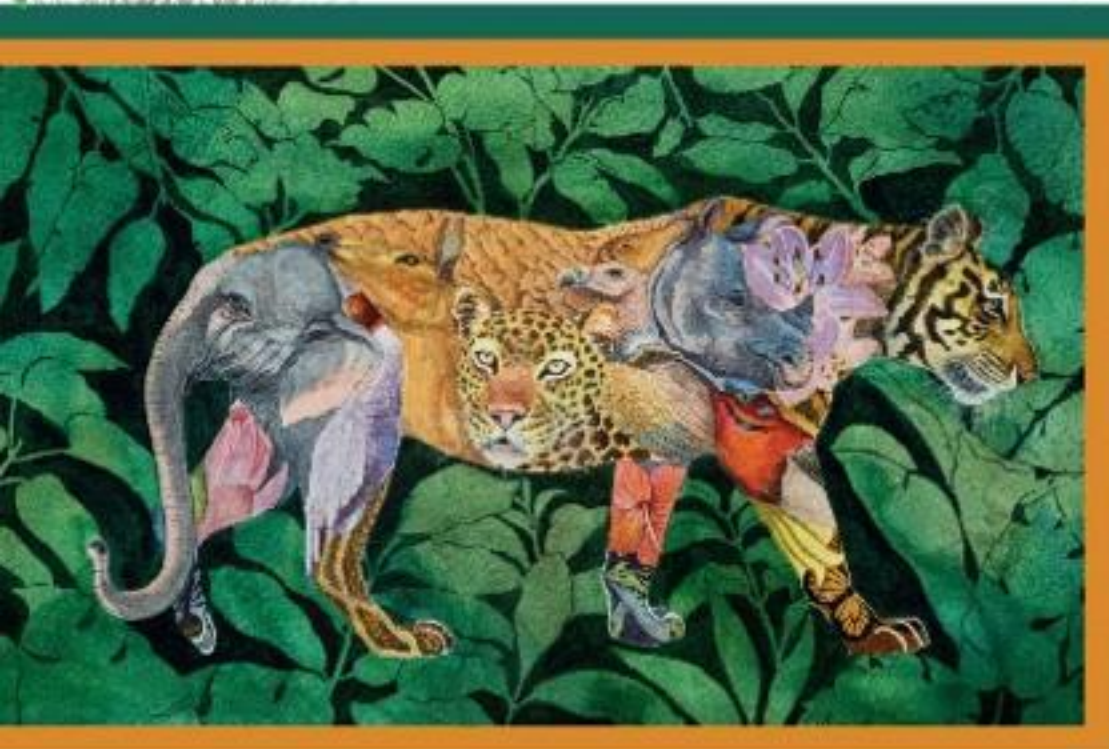
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SILENT CONVERSATION FROM MARGINS TO THE CENTRE

Exploring the enduring bond between tribal communities, forest dwellers and Mother Nature
October 17 - 20, 2024

The Atrium, India Habitation Centre, Lodhi Road, New Delhi - 110 003



About Sankala Foundation

The Sankala Foundation is a Delhi-based non-profit organisation focused on expanding knowledge and fostering dialogue on climate, sustainability, sustainable development goals, and conservation of natural resources. Committed to mitigating the impacts of climate change, particularly on vulnerable communities, Sankala engages in research, training, advocacy, education, and knowledge-sharing.

The foundation is dedicated to protecting wildlife and their habitats, recognizing their vital role in both ecological balance and sustainable livelihoods of forest-dependent communities. Through strategic partnerships and interventions, Sankala aims to create lasting positive changes for the protection of environment and nature.

About the Exhibition

Silent Conversation: From Margins to the Centre is an art exhibition dedicated to showcasing the enduring connection between tribal communities, forest dwellers, and the Mother Nature. It highlights the symbiotic relationship these communities share with forests, wildlife, and protected landscapes, presenting their unique perspective on nature's cycles and the ecosystems they protect.

In its second edition, the exhibition showcases India's treasured landscapes—national parks, wildlife sanctuaries, and community reserves. The featured artforms, crafted by tribal artisans, encapsulate the essence of their natural surroundings and cultural heritage. This initiative not only aims to promote these artforms but also to provide a sustainable source of income for the artisans, giving them the recognition they deserve. Additionally, the exhibition will include cultural performances that further showcase the rich traditions of these communities.

Organized by the Sankala Foundation, in collaboration with the National Tiger Conservation Authority (NTCA), this edition of the exhibition strengthens its mission to create a broader impact, enhancing the footprint of tribal art and livelihoods.

Objectives of the Exhibition

- Forest and wildlife conservation**
Raise awareness about the forest and wildlife conservation, and its role in maintaining ecological balance.
- Showcasing tribal artforms**
Promote traditional art forms and conservation ethos of tribal communities.
- Conservation ethos**
Opportunity for younger generation and city-dwellers to learn about Indian conservation ethos and rich cultural heritage.
- Sustainable livelihood**
Develop a platform for tribal communities to showcase their artforms and build a sustainable source of livelihood.

