

# Silent Conversation

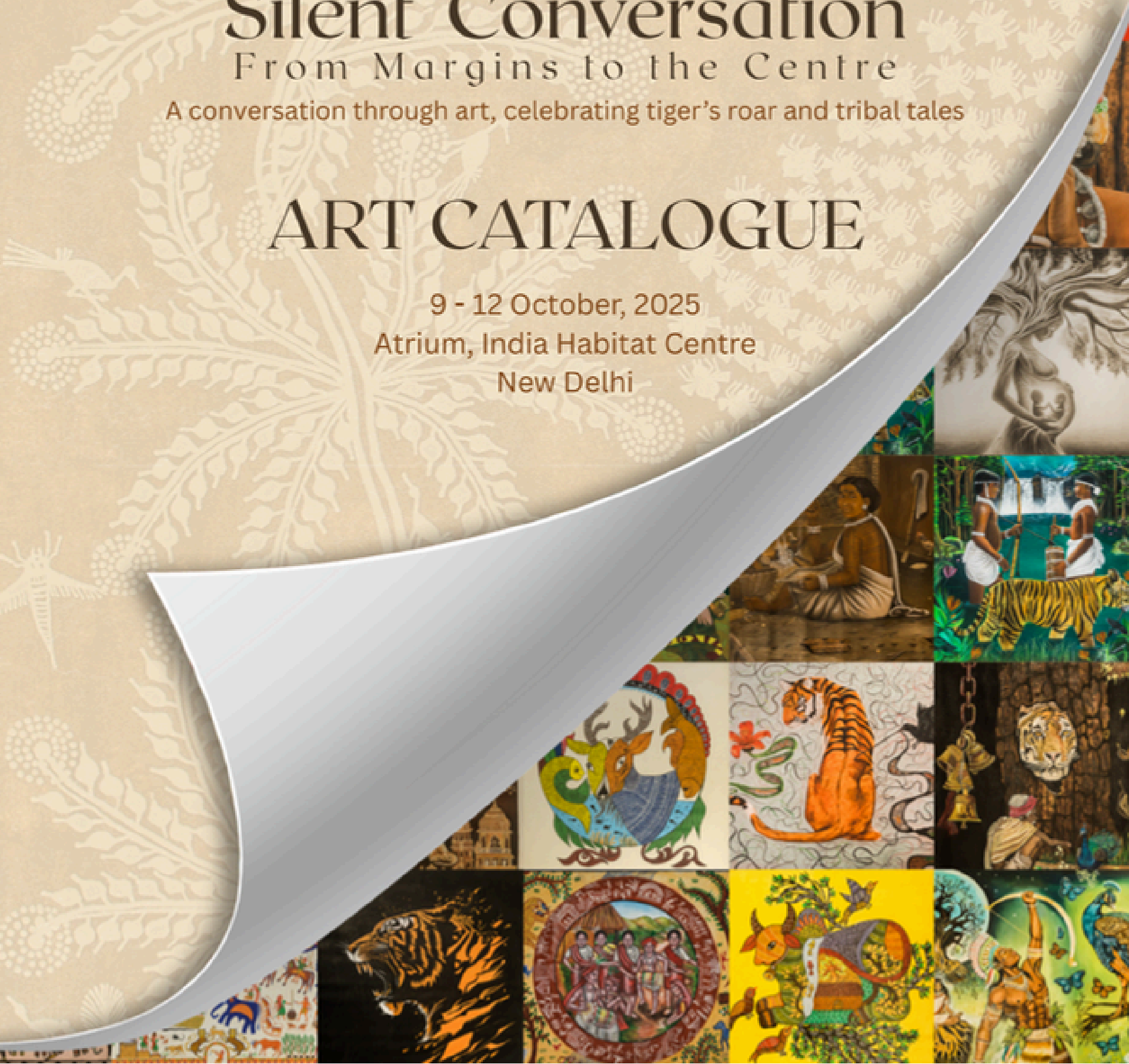
## From Margins to the Centre

A conversation through art, celebrating tiger's roar and tribal tales

### ART CATALOGUE

9 - 12 October, 2025

Atrium, India Habitat Centre  
New Delhi





The tribal art exhibition series

## Silent Conversation

From Margins to the Centre



A conversation through art, celebrating tiger's roar and tribal tales.

Deep within India's forests, where silence carries the rhythm of rustling leaves and the roar of the tiger, a timeless dialogue has always existed. It is a conversation without words, one spoken through rituals, symbols, and the wisdom of those who have lived in harmony with nature for generations.

This is the essence of Silent Conversation: From Margins to the Centre, an annual art exhibition that celebrates the enduring bond between tribal communities and the wilderness, particularly tiger reserves. Each painting and crafted form becomes a fragment of the forest's story, told through its people, reflecting a deep symbiosis between humans and wildlife.

Organised every year by the **Sankala Foundation**, Silent Conversation: From Margins to the Centre attempts to communicate the delicate but critical relationship between humans and nature. Initiated in 2023 in collaboration with the **National Tiger Conservation Authority (NTCA)**, recognising art and craft as powerful mediums to communicate the human-nature bond. It honours the timeless traditions of forest dwellers while amplifying their conservation ethos.

Featuring works from **30 tiger reserves**, the exhibition showcases tribal artistry, supports local livelihoods, and highlights their conservation value. Beyond the gallery, a **National Conference on Tribal Arts and India's Conservation Ethos: Living Wisdom** is a dialogue on heritage, culture, and conservation, scheduled to be held on **10 October 2025**, from **9:30 am onwards** at **Silver Oak, India Habitat Centre, New Delhi**, which will expand the dialogue, amplifying tribal wisdom, strengthening community-led conservation, and shaping inclusive policy.

Additionally, the Sankala Foundation will also organise a cultural evening on **9 and 10 October 2025**, in collaboration with the **Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS), Bhopal**, at the **Amphitheatre, India Habitat Centre, New Delhi**, from **7:00 pm onwards** during the exhibition.

**Date:** 9 - 12 October, 2025

**Time:** 11:00 am - 7:00 pm



**Venue:** India Habitat Centre,  
New Delhi



# Table of Contents

**Acknowledgement**



**Curatorial Note**



**Central Zone**



**West Zone**



**South Zone**



**East Zone**



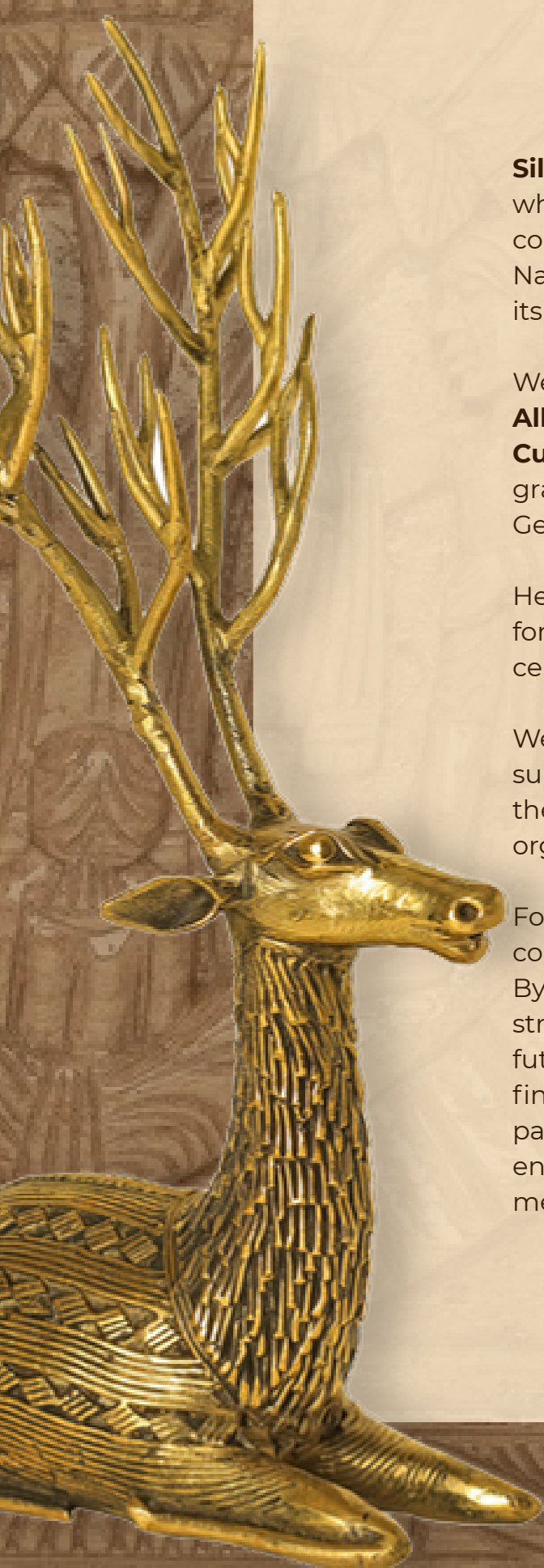
**North Zone**



**Price List**







## Acknowledgement

**Silent Conversation: From Margins to the Centre** is a tribal art exhibition which was envisioned to promote the conservation ethos of tribal communities living in and around India's protected areas. We thank the National Tiger Conservation Authority (MoEF&CC), Government of India, for its support of this initiative.

We also thank our partner organisations, the **International Big Cats Alliance** and **Indira Gandhi Rashtriya Manav Sanghralaya, Ministry of Culture**, for their resources in successfully organising this exhibition. We are grateful for the guidance and mentorship of **Shri Bharat Lal**, Secretary General and CEO, NHRC, India.

He has continuously inspired the young team and helped shape the vision for the concept behind "Silent Conversation", which is rooted in cultural celebration and conservation.

We acknowledge the contributions of our research collaborators and subject-matter experts, whose knowledge and perspectives have enriched the quality and scope of this work. Finally, we thank all participants, various organisations, and individuals who have supported the initiative.

For centuries, tribal communities have lived as custodians of India's forests, conserving wildlife and protecting cultural heritage through their traditions. By supporting their art today, we not only preserve this legacy but also help strengthen sustainable livelihoods and amplify their conservation ethos for future generations. By extending your support to help these communities find fair value for their art, we would collectively not only preserve a crucial part of our cultural heritage but also assist the tribal community in enhancing their income and overall well-being by finding a sustained means of alternative livelihood.

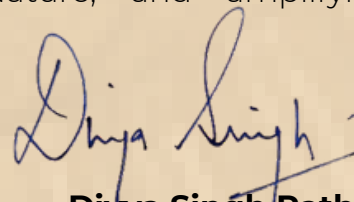
## Curatorial Note

India's forests have long nurtured tribal communities whose lives, traditions, and wisdom are deeply woven into the ecological and cultural fabric of the land. As guardians of traditional knowledge, these communities embody a silent conversation with nature, one expressed through customs, rituals, and beliefs that honour forests and their creatures while contributing to conservation across generations.

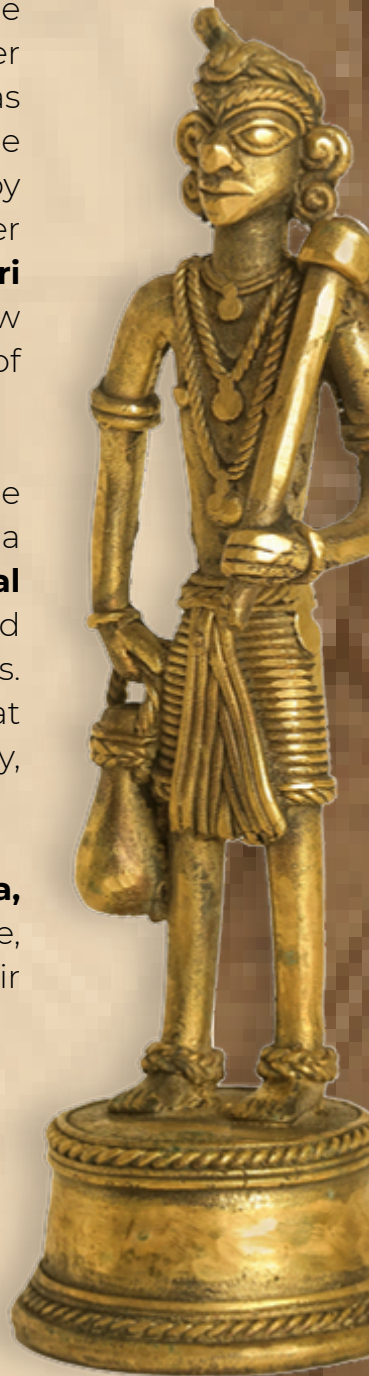
It is this dialogue that shapes Silent Conversation: From Margins to the Centre, organised by the Sankala Foundation with the National Tiger Conservation Authority (NTCA). Since its launch in 2023, the exhibition has evolved into a national platform showcasing tribal art rooted in sustainable living and reverence for nature. Previous editions have been inaugurated by the **Hon'ble President of India, Smt. Droupadi Murmu**, and other dignitaries, including **Shri Bhupender Yadav, Dr S. Jaishankar**, and **Shri Gajendra Singh Shekhawat**. Each of these editions has added new dimensions to this initiative, helping it evolve into a movement of empowerment, conservation, and cultural recognition.

The 4th edition of Silent Conversation: From Margins to the Centre will be held from **9–12 October 2025** at the **India Habitat Centre, New Delhi**. On a larger scale, it will showcase **250 paintings** and **50 artworks** by **50 tribal artists** from over **30 tiger reserves**. All sales proceeds will be distributed directly to the artists, ensuring fair value and supporting their livelihoods. This catalogue offers a glimpse into these remarkable works of art that reflect the traditions of its makers while carrying stories of resilience, identity, and belonging.

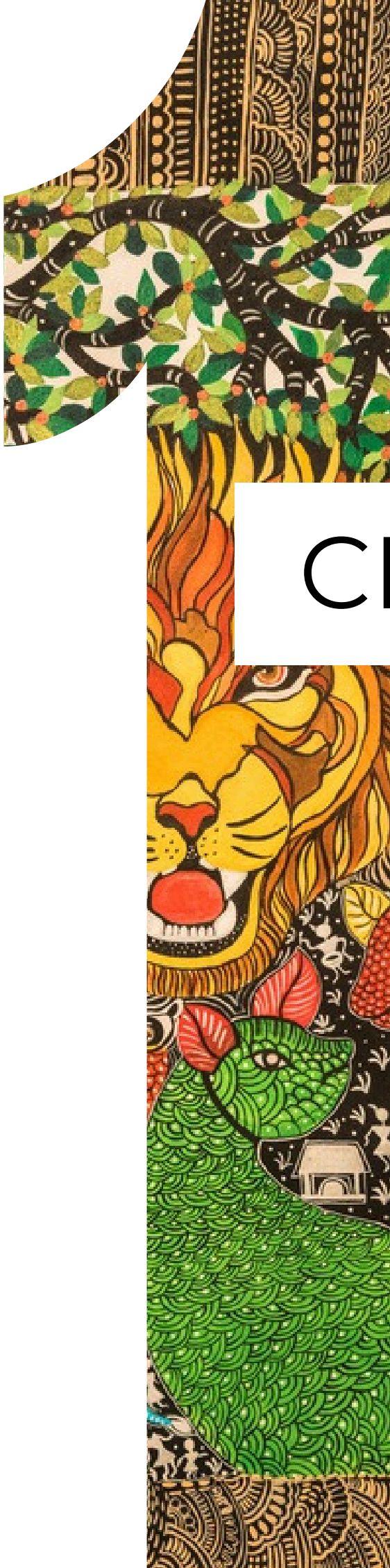
Featuring styles such as **Gond, Warli, Bhil, Sohrai, Patachitra**, and **Pithora**, the exhibition highlights tribal artistry while preserving cultural heritage, celebrating their bond with Mother Nature, and amplifying their conservation ethos.



**Divya Singh Rathore**







# CENTRAL ZONE

The Central Zone, often referred to as the ecological heart of India, comprises dense sal forests, river valleys, and a rich tribal heritage. Spanning Madhya Pradesh and Chhattisgarh, it includes critical tiger habitats in iconic reserves such as Kanha, Pench, and Satpura. Home to emblematic species like the cheetah, Indian leopard, sloth bear, barasingha, and Indian giant squirrel, the zone also sustains vibrant cultural traditions, including Gond and Bhil paintings and Dokra metalwork, which showcase the deep connection between its communities and the natural landscape.



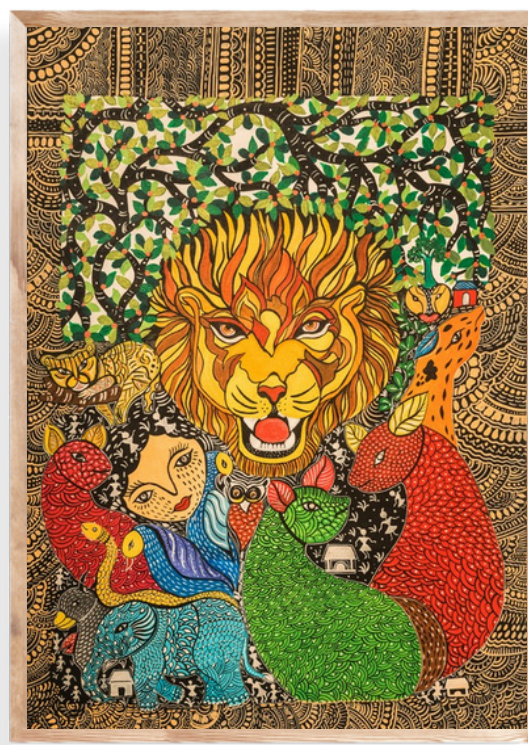


**CATR-001**  
**Group of Tigers**

**Bharti Maravi**  
36" x 24"  
Gond  
Acrylic on canvas

Group of tigers, called 'Streak' is rare and mostly seen during mating season or hunting.

**INR 28,000/-**



**CATR-005**  
**Forest Harmony**

**Ragni Dhurve**  
36" x 24"  
Gond  
Acrylic on canvas

Rooted in Chhattisgarh's Gond tribal tradition, this painting captures the wildlife of Achanakmar Tiger Reserve—its majestic tiger, forest deities, and diverse creatures.

**INR 30,000/-**



**CATR-006**  
**The Embrace of Mother**  
**Ragni Dhurve**

36" x 36"  
Gond  
Acrylic on canvas

The Gond painting demonstrates how the cow embodies the sustaining force of nature, where all elements of life coexist harmoniously under its protective care.

**INR 30,000/-**



**CITR-006**  
**Forest Sentinel**

**Gujral Singh Baghel**  
34" x 24"  
Tribal Contemporary  
Acrylic on canvas

In tribal society, the tiger symbolises strength, courage, and fearlessness, revered as the king of the jungle and a representation of life's struggles and resilience.

**INR 12,000/-**



**CITR-017**  
**Land of Memories**

**Shравan Kumar Poyam**  
36" x 24"  
Tribal Contemporary  
Acrylic on canvas

This painting offers a glimpse into the imagination and memories of a tribal girl sitting on a rock in the forest. Her eyes do not gaze at the visible nature before her, but into the histories and stories that reside within.

**INR 20,000/-**





CCId-001

Adivasi Nritya

**Balbir Prasad Vishvakarma**

30" x 22"

Bastar  
Acrylic on canvas

This painting shows the Gaur Madia dance of Bastar's Madia tribe, performed during weddings, fairs, and grand festivals like Dussehra.

INR 22,000/-



CCId-002

Chitwan

**Balbir Prasad Vishvakarma**

30" x 22"

Bastar  
Acrylic on canvas

This painting depicts a Baiga girl from Chhattisgarh's Bhoramdeo region, where tattoos are seen as auspicious, and the tribe lives close to nature, worshipping trees and surviving on forest produce.

INR 25,000/-



CITR-005

**Bond of Chendru and Tembu**

**Gujral Singh Baghel**

36" x 35"

Tribal Contemporary  
Acrylic on canvas

This painting depicts Chendru Mandavi of Bastar, Chhattisgarh, and his pet tiger, Tembu. It shows his childhood under Chitrakoot Waterfall, catching fish with traditional bamboo tools, celebrating their extraordinary bond and tribal heritage.

INR 12,000/-



CPTR-008

**The Five Elements of Divinity**

**Manoj Gadpal**

36" x 24"

Tribal  
Contemporary  
Acrylic on Canvas

This painting portrays the tribal belief in nature's divinity, worshipping the forest as Van Devi, the tiger and serpent as deities, and the elements of land, water, and fire as sacred.

INR 25,000/-



CPTR-005

**Majestic Tiger of Chhattisgarh**

**Homchand Panchtilak**

36" x 24"

Gond  
Acrylic on Canvas

This painting shows the vital role of the tiger and vultures in the forest ecosystem. The tiger protects the forest ecosystem, while vultures help by cleaning up carcasses, keeping the ecosystem healthy.

INR 25,000/-





**CKTR-008**

**Nurturing Bonds in the Wild**

**Rameshwar Prasad**

**Dhurwey**

30" x 36"

Gond

Acrylic on Canvas

This Gond artwork depicts a mother animal with her playful cubs, symbolising protection, love and the eternal cycle of life.

**INR 25,000/-**

**CPTR-003**

**Beauty of Kanha**

**Homchand Panchtilak**

24" x 36"

Gond

Acrylic on Canvas

This painting depicts the beauty of Kanha, including Valley, Supkhar Rest House, forest animals, and the lush vegetation found there.

**INR 25,000/-**



**CKTR-001**

**Culture of Baiga Tribe**

**Ashish Kachhwaha**

24" x 36"

Tribal Contemporary

Oil on canvas

The picture shows a Baiga woman surrounded by children, hens, and nature. It reflects Baiga philosophy of taking only what is needed and living in harmony with all beings.

**INR 25,000/-**





**CSTR-015**

### **Guardian of the Jungle**

**Sakshi Uikey**

24" x 48"

Realistic

Acrylic on Canvas

A tiger rests calmly by the water, surrounded by lush forest and a glowing sky. It's steady gaze captures the wild spirit of nature.

**INR 5,000/-**

**CSTR-001**

### **Echoes of the Ancients**

**Aditya Jatav**

24" x 36"

Contemporary

Charcoal on Paper

A sacred place where prayers are heard and the divine meets the devotee.

**INR 20,000/-**



**CSTR-016**

### **New life in the Jungle**

**Sakshi Uikey**

36" x 60"

Realistic

Acrylic on Plywood

In the first monsoon, a newborn fawn steps into a lush jungle alive with waterfalls and greenery, a promise of new life.

**INR 20,000/-**





**CSTR-002**

**Nature's Embrace**

**Aditya Jatav**

24" x 36"

Contemporary  
Charcoal on paper

Mother Nature nurtures all life. Her form intertwined with roots, she carries twin souls, symbolising creation, sustenance, life's cycles, and the eternal bond between nature and all living beings.

**INR 25,000/-**

**CKTR-010**

**Antlers of Life**

**Rameshwar Prasad  
Dhurwey**

33" x 41"

Gond  
Acrylic on Paper

A Gond acrylic painting on paper, depicting the harmony of nature and wildlife through intricate patterns and symbolic antler motifs.

**INR 15,000/-**



**CSTR-004**

**The Roar is Back**

**Manoj Kumar Warkade**

36" x 60"

Sketch Art | Charcoal  
on Canvas

This sketch captures the dignity and indomitable spirit of the tiger, with the stones, grass, and surrounding details.

**INR 22,000/-**





**CVDTR-001**

**The Mahavaraha**

**Asrar Ahmad Khan**

24" x 30"

Gond | Acrylic on canvas

The Mahavaraha painting is inspired by the ancient Varaha statue at Eran, Madhya Pradesh, symbolising Vishnu's power, the bond with nature, and the cosmic order. It reflects the artist's vision of human connection with animals and the universe.

**INR 25,000/-**

**CMPId-010**

**Tree of Life**

**Santosh Kumar Dhurvey**

36.22" x 48.03"

Gond | Acrylic on paper

A Gond acrylic painting on paper, celebrating the interconnectedness of nature, wildlife and human life through vibrant patterns and symbolic motifs.

**INR 15,000/-**



**CMPId-029**

**Stripes of Strength**

**Surendra Dhruvey**

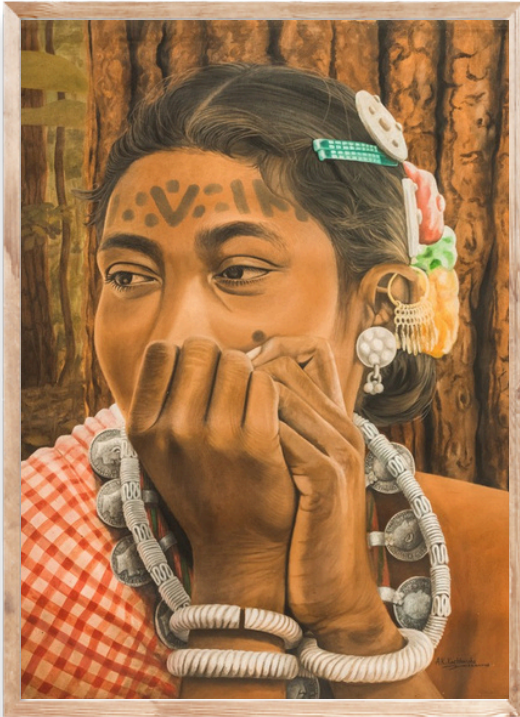
36.22" x 48.03"

Gond | Acrylic on paper

This striking Gond painting features a majestic tiger in vivid patterns, symbolising strength and the harmony of wildlife with the forest.

**INR 15,000/-**





**CKTR-002**

**Baiga Lady**

**Ashish Kachhwaha**  
31.2" x 24"

Tribal Contemporary  
Oil on canvas

This portrait is of a Baiga tribal woman from Madhya Pradesh, representing the dignity and modesty of this rare community classified as PVTG.

**INR 25,000/-**



**CPTR-019**

**Sacred Bonds of the Gond**

**Rohit Shukla**

28" x 24"  
Gond | Acrylic on canvas

This painting depicts Gond traditions, showing a family honoring three deities through sacred trees, a tiger, and a bird, symbolising the deep connection between nature, spirituality and culture.

**INR 10,000/-**



**CPTR-011**

**Sacred Bond of the Baiga Tribe with the Tiger**

**Manoj Gadpal**

35.83" x 35.83"  
Tribal Contemporary  
Acrylic on Paper

This painting depicts the Baiga tribe near Kanha, who worship the tiger as a deity and honor it through rituals and clay idols.

**INR 22,000/-**



**CPTR-009**

**The Ornament Of Tradition**

**Manoj Gadpal**

36" x 24"  
Tribal Contemporary  
Acrylic on Canvas

This painting reflects the Baiga tribe of Pench, where tattooing is seen as the truest adornment, one that stays with them even after death, traditionally done when women turn 18.

**INR 20,000/-**



**CPTR-022**

**Divine Stripes**

**Sanjay Pancheshwar**

36" x 24"  
Gond | Acrylic  
on canvas

This painting shows the tradition of worshipping the tiger deity, where night rituals with the village priest and tiger sightings are seen as sacred blessings.

**INR 20,000/-**





**CVDTR-002**  
**The Victory**  
**Deepak Shrivastava**  
32" x 24"  
Classical  
Acrylic on paper

This painting of Birsa Munda symbolizes respect, resilience, and victory. His bow represents triumph, while the depictions of tribal life reflect strength, dignity, and hope.

**INR 12,000/-**



**CMPId-027**  
**Baag Parivar**  
**Subhash Amliyar**  
36" x 24"  
Bhil | Acrylic on Canvas

A tiger preparing its cubs for the hunt, teaching them the skills of survival, strength, and patience in the wild.

**INR 13,000/-**



**CPTR-012**  
**Mahua Blossom**  
**Manoj Gadpal**  
35.83" x 35.83"  
Gond  
Acrylic on Paper

This painting captures the Mahua tree's flowers in diverse forms, reflecting their many uses and sacred significance as Thakur Dev and Khila Muthava Dev.

**INR 20,000/-**



**CITR-011**

**Dokra Tribal Man**

**Hemlata Bhardwaj**

11"

Dhokra Art | Wrought Iron

A tribal man artistically shaped with all ornaments and tools used for hunting and farming.

**INR 7,000/-**

**CITR-012**

**Dokra Tribal Man**

**Hemlata Bhardwaj**

10.5"

Dhokra Art | Wrought Iron

A tribal man artistically shaped with all ornaments and tools used for hunting and farming.

**INR 7,000/-**



**CITR-014**

**Radiance in Iron**

**Hemlata Bhardwaj**

15"

Dhokra | Wrought Iron

A finely designed wrought iron lamp, adorned with delicate patterns, radiating a warm glow that highlights traditional craftsmanship.

**INR 8,000/-**

**CITR-013**

**Grace of the Wild**

**Hemlata Bhardwaj**

11"

Dhokra | Wrought Iron

A wrought iron deer stand, blending strength with graceful design, is often used as a decorative piece that symbolises the wilderness and elegance of nature.

**INR 6,000/-**

**CITR-015**

**Metal Bull**

**Hemlata Bhardwaj**

5"

Dhokra | Wrought Iron

An elegantly built wrought iron stand with intricate detailing, combining strength and artistry to serve both decorative and functional purposes.

**INR 5,000/-**





**CITR-008**  
**Monsoon Forests**  
**Hemlata Bhardwaj**  
12" x 39"  
Wood Carving

A handcrafted wooden artpiece which depicts people gathered under trees with umbrellas, symbolising harmony with nature and the region's monsoon-soaked forest life.

**INR 7,000/-**



**CITR-010**  
**Wooden Community Life Art**

**Hemlata Bhardwaj**  
13" x 13"  
Wood

A wooden carving portraying tribal community life, with women carrying baskets and men holding tools. It reflects unity, labor, and the rhythm of everyday traditions.

**INR 6,000/-**

**CMPIId-026**  
**Tribal Head Sculpture**

**Shiv Prasad Dhurve**  
22"  
Wood

Hand-carved Kasht Shilp depicting a tribal face with intricate headgear and detailed neck ornamentation.

**INR 10,000/-**



**CITR-009**  
**Nature's Abundance**  
**Hemlata Bhardwaj**  
6.5" x 39"  
Wood Carving

A wooden artwork that portrays people carrying baskets and journeying through lush trees, reflecting the essence of community life amidst nature's abundance.

**INR 7,000/-**





**CMPIId-013**

**The Journey Together**

**Santu Singh Maravi**

11" x 6.5"

Loha Shilp

This Loha Shilp keychain holder depicts two figures bending forward, appearing to crawl or move with effort, symbolising perseverance, teamwork and shared journeys.

**INR 1,200/-**



**CMPIId-014**

**Rhythm of Life**

**Santu Singh Maravi**

10" x 13.5"

Loha Shilp

Crafted in Loha Shilp, this keychain holder shows four figures in joyful dance, capturing energy, celebration, and the harmony of movement.

**INR 1,200/-**



**CMPIId-011**

**Song of the Forest**

**Santu Singh Maravi**

9"

Loha Shilp

Two birds perched on a leaf-shaped base, symbolising tribal harmony with nature through simple yet artistic charm.

**INR 1,200/-**







**CMPIId-015**

**The Beat of Tradition**

**Shantu Singh Maravi**

48"  
Loha Shilp

Crafted in Loha Shilp with golden accents, this male Adivasi holds a dhol, wearing a golden cap, showcasing the vibrant rhythms and rich musical heritage of tribal culture.

**INR 15,000/-**



**CMPIId-016**

**Melody of the Forest**

**Shantu Singh Maravi**

47"  
Loha Shilp

This Loha Shilp figure features a female Adivasi with golden highlights, playing the manjira, embodying the soulful music and festive spirit of tribal traditions.

**INR 15,000/-**





# WEST ZONE

The Western Zone, covering Rajasthan, Gujarat, and western Maharashtra, combines semi-arid deserts, cultural fort cities and dry deciduous forests. Key tiger and wildlife reserves such as Ranthambore, Mukundra Hills, Ramgarh Vishdhari, and Gir Forest protect apex predators, including the Bengal tiger, Asiatic lion, Indian leopard, desert fox, and striped hyena, as well as arid-zone species like the Indian pangolin. Moreover, it also upholds rich cultural traditions, including Rajasthan's maandana and Pichwai paintings, Gujarat's Pithora, and western Maharashtra's Warli art, reflecting the vibrant heritage of its states.







**WGId-001**

**Festival of Tribal Life**

**Paresh Bhai Rathwa**

20" x 33"

Pithora | Acrylic on Canvas

This Pithora painting captures processions of people on horseback, musicians, dancers, animals like elephants, horses, cows, peacocks, and scenes of farming, hunting, and daily village life.

**INR 7,000/-**

**WTATR-005**

**The Silent Bond**

**Maroti Tekam**

18" x 24"

Tribal Contemporary  
Acrylic on canvas

A tribal woman with her child walks under the watchful gaze of a leopard, as tigers rest by a waterfall. The painting reflects coexistence, vulnerability, and harmony between people and the wild.

**INR 15,000/-**



**WGId-003**

**The Sacred Tree and Village Life**

**Sanjay Bhai Rathwa**

Pithora | Acrylic on Canvas

This Pithora painting shows a sacred tree in the center, surrounded by village life. It celebrates the nature, rituals, and community traditions of the Rathwa tribe with bright colors and symbolic designs.

**INR 8,000/-**





**WNNTR-001**

**Roots of Nature,  
Spirit of the Tribe**

**Aman Lade**

36" x 48"

Tribal Contemporary  
Acrylic on canvas

This artwork depicts the sacred bond between humans and nature, blending tribal strength, ancestral wisdom, and the vibrant beauty of Indian wildlife in a harmonious composition.

**INR 35,000/-**

**WMTR-001**

**Guardians of the  
Forest**

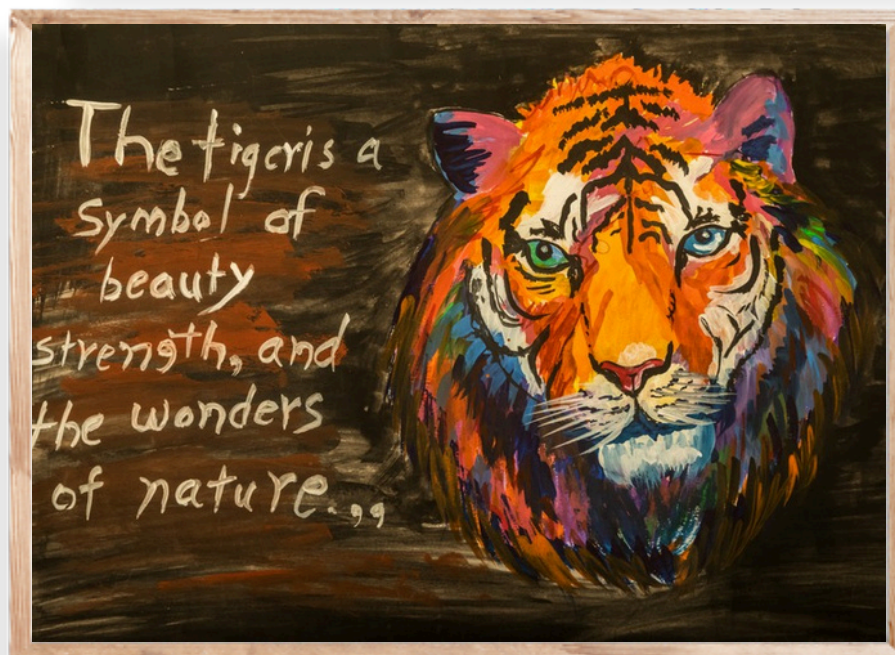
**Balram Kasdekar**

11" x 15"

Tribal Contemporary  
Acrylic on paper

Tigers are guardians of the forest, protecting them means preserving nature's balance and securing our own future.

**INR 3,000/-**



**WRNTR-008**

**Realm and the Ruins**

**Gajanand Singh  
Tunagaryaia**

36" x 60"

Tribal Contemporary  
Acrylic on canvas

On a cold January morning in 1996 at Ranthambore Fort, a glimpse of a tiger's shadow on a circular platform, its eyes telling a silent, captivating story.

**INR 50,000/-**







**WMTR-003**  
**Mutualism**  
**Sumitra Dashrath Ahake**  
36" x 24"  
Gond | Acrylic on paper

The painting captures the mutual dependence and importance of each species in the forest ecosystem.

**INR 30,000/-**



**WTATR-007**  
**Nature is God**  
**Maroti Tekam**  
24" x 18"  
Tribal Contemporary  
Acrylic on canvas

The tiger's gaze from the tree reflects the sacred presence of the wild, reminding us that nature itself is god.

**INR 25,000/-**



**WNNTR-002**  
**Royal Cubs of Heritage**  
**Aman Lade**  
36" x 24"  
Tribal Contemporary  
Acrylic on canvas

This painting pairs tiger cubs with India's heritage, highlighting the need to protect both natural and cultural heritage.

**INR 25,000/-**



**WMTR-002**  
**Coexistence**  
**Sumitra Dashrath Ahake**  
36" x 24"  
Gond | Acrylic on paper

The coexistence of humans and wildlife helps preserve biodiversity, supports human livelihoods, and ensures wildlife protection.

**INR 30,000/-**





**WRNTR-025**

**From Royal Hunt to Tiger Haven**

**Rajendra Singh Rajawat**

36" x 24"  
Tribal Contemporary  
Acrylic on canvas

This chhatra, known as Shikar Gha in Ranthambore, is a favourite spot for tigers, nestled among dense trees by the picturesque pond.

**INR 30,000/-**



**WRNTR-029**

**Royal Garden Umbrella**

**Seema Jadaon**

60" x 36"  
Tribal Contemporary  
Acrylic on Canvas

This painting depicts the chhatra on the banks of Rajbagh Sarovar, in front of Ranthambore Fort. Known for its perennial waters and cool surroundings, it is a favourite resting place for tigers, even during the summer.

**INR 35,000/-**



**WNNTR-004**

**Harmony of the Wild**

**Aman lade**

36" x 24"  
Tribal Contemporary  
Acrylic on Canvas

This vibrant painting is a symphony of the forest, with the tree as life's orchestra, birds as its music, and animals as its heartbeat. Flowing fish and rhythmic patterns echo the eternal cycle of life.

**INR 20,000/-**



**WNNTR-005**

**Satyamev Jayate : Spirit of the Wild**

**Aman lade**

36" x 24"  
Tribal Contemporary  
Acrylic on Canvas

The spirit of Satyameva Jayate unfolds here: a lioness with cubs as strength and protection, deer and blossoms as peace and truth. Blue circles evoke the boundless universe and the rhythm of life.

**INR 20,000/-**





**WRNTR-016**

**Forest Deity**

**Gajanand Singh  
Tunagariya**

36" x 24"

Tribal Contemporary  
Acrylic on canvas

Amid golden grass, a majestic tiger moves with a divine gaze, as Daru bows beneath an ancient temple, capturing the sacred bond between humans and nature.

**INR 30,000/-**



**WMId-007**

**The Tiny Metropolis**

**Krushna Bhusare**

27" x 21"

Warli | Acrylic on geru mitti treated cotton cloth

This painting reminds us that just as the national motto is truth, the fundamental foundation of nature and wildlife is also harmony and adherence to truth.

**INR 6,000/-**



**WMId-004**

**In the Realm of  
Stillness**


**Krushna Bhusare**  
24" x 30"

Warli | Acrylic on  
geru mitti treated  
cotton cloth

This artwork portrays the harmony of nature, with plants rooted in the earth, birds soaring in flight, and the sun and moon uniting land, life, and cosmos.

**INR 7,000/-**



A large, stylized number '3' that serves as a background for the title. The top loop of the '3' features a pattern of brown and orange tiger stripes with green foliage. The middle bar of the '3' is a solid white horizontal line. The bottom loop of the '3' features a detailed illustration of a tiger's face in orange and black stripes, surrounded by green and blue foliage.

# SOUTH ZONE

A global biodiversity stronghold, this zone encompasses the lush Western Ghats, coastal backwaters and centuries-old temple arts. Spanning Karnataka, Kerala, and Telangana, it encompasses key tiger reserves, including Bandipur, Periyar, and Kawal. The zone supports essential species like the Indian elephant, lion-tailed macaque, Malabar giant squirrel, and Indian pangolin, while sustaining vital rainforest and Deccan Plateau wildlife corridors. It also preserves a rich cultural heritage, including traditional mural and temple arts, as well as local crafts, embodying the deep connection between communities and nature.





**SPTR-001**

**Tiger in forest,  
attack moment**

**Sarvan Bodhi**

36" x 24"  
Tribal Contemporary  
Acrylic on canvas

A striking tribal artwork of a tiger with crystal-like eyes, its vibrant patterns and colors evoking mystery and strength.

**INR 10,000/-**



**SKTR-007**

**Journey of Animal**

**Madavi Rajeshwar**

36" x 24"  
Gond | Acrylic on  
Canvas

Tribal customs, passed down through generations, include using the Garuda bird as a vehicle, honoring Goddess Lakshmi, worshipping the sun and moon, and crafting hats from peacock feathers.

**INR 15,000/-**



**SNHTR-001**

**Majestic Look**

**Siddharth**

14" x 18"  
Realistic Charcoal  
pencil

A tiger rests on a stone with a majestic gaze, proclaiming its reign as the king.

**INR 5,000/-**



**SKTR-006**

**Animal & Forest**

**Madavi Rajeshwar**

36" x 36"  
Gond | Acrylic on  
Canvas

Since ancient times, the Raj Gond tribe has worshipped the goat as a god, performing annual pujas and honoring the Ganges water, fish, turtles, and wild herbs.

**INR 20,000/-**



**SKTR-009**

**Colors of Identity**

**Madavi Shatrughan**

60" x 36"

Gond | Acrylic on Canvas

A tribal form adorned with a peacock-feather headdress, embodying pride, identity, and nature's bond.

**INR 25,000/-**



**SKTR-010**

**Threads of Rural Life**

**Madavi Shatrughan**

30" x 60"

Gond | Acrylic on Canvas

A vivid folk painting depicting village life, celebrating community, nature, and harmony in daily living.

**INR 22,000/-**



**SKTR-001**

**Tribal Ties**

**Gedam Rajesh**

60" x 60"

Gond | Acrylic on Canvas

This vibrant Gond painting portrays tribal life and traditions, reflecting their deep bond with nature around a sacred tree.

**INR 40,000/-**





# EAST ZONE



Cradling the Himalayas and the Bay of Bengal, this zone is a vibrant mosaic of biodiversity and tribal traditions. Spanning Arunachal Pradesh, Assam, Mizoram, Odisha, and West Bengal, it safeguards iconic species such as the Bengal tiger, one-horned rhinoceros, hoolock gibbon, and gharial across premier tiger reserves, including Kaziranga, Namdapha, and the Sundarbans. Alongside its wildlife, the region also safeguards a rich cultural heritage, including traditional art forms such as Assam's Sattriya dance, Odisha's Pattachitra paintings, Mizoram's bamboo crafts, and West Bengal's Dokra metalwork.





**EKZTR-001**  
**Kaziranga Kingdom**  
**Mridu Moucham Bora**  
60" x 36"  
Assamese Sattriya  
Style Acrylic  
on Canvas

This painting depicts the scenic beauty of Kaziranga National Park, Assam, a UNESCO World Heritage site famed for its one-horned rhinoceroses and rich wildlife.

**INR 35,000/-**



**EKTR-001**  
**Nurture Beyond Species**  
**Behelti Ama**  
35.5" x 24.4"  
Wood cut | Acrylic  
on Canvas

Inspired by Mishmi folklore, this painting shows a mother feeding her child and a tiger cub, symbolizing the inclusive power of maternal love.

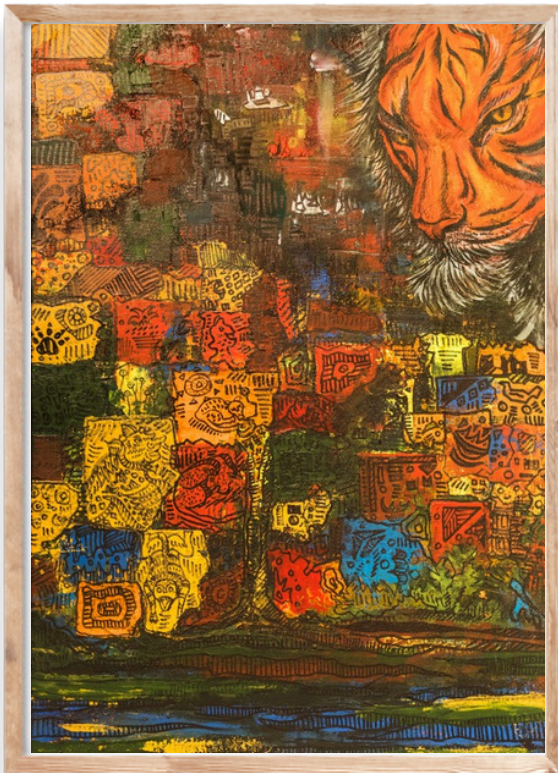
**INR 25,000/-**



**ENTR-001**  
**Guardian of Namdapha**  
**Onggam Singpho**  
12" x 23"  
Wood

This handcrafted wooden carving of a resting tiger, inscribed with 'Save the Tigers,' showcases Singpho art and calls for community-led conservation in Namdapha's forests.

**INR 20,000/-**



**ESTR-009**  
**Gaze of the Untamed**  
**Oum Pattnayak**  
25" x 17"  
Tribal Contemporary  
Acrylic on Canvas

This artwork shows a tiger's fierce gaze, symbolizing courage and the harmony between tribal culture, wildlife, and human stories.

**INR 30,000/-**



**EDTR-002**  
**Sip of the Wild**  
**Lalsawta Sailao**  
12" x 10"  
Tribal Contemporary  
Acrylic/Water colour

This artwork shows a tiger drinking from a lake, symbolizing the jungle's delicate balance and the need to protect the ecosystem.

**INR 8,000/-**





**ESTR-001 (set of 2)**

**Roots and Generations**

**Arachanand Soren**

36" x 24"

Soura | Acrylic on Canvas

Blending Warli motifs with everyday life, this artwork celebrates the bond between people and the forest. It speaks of memory, care, and generational continuity.

**INR 20,000/-**

**EKTR-004**

**The Final Agreement of Siblings**

**Taba Tassar**

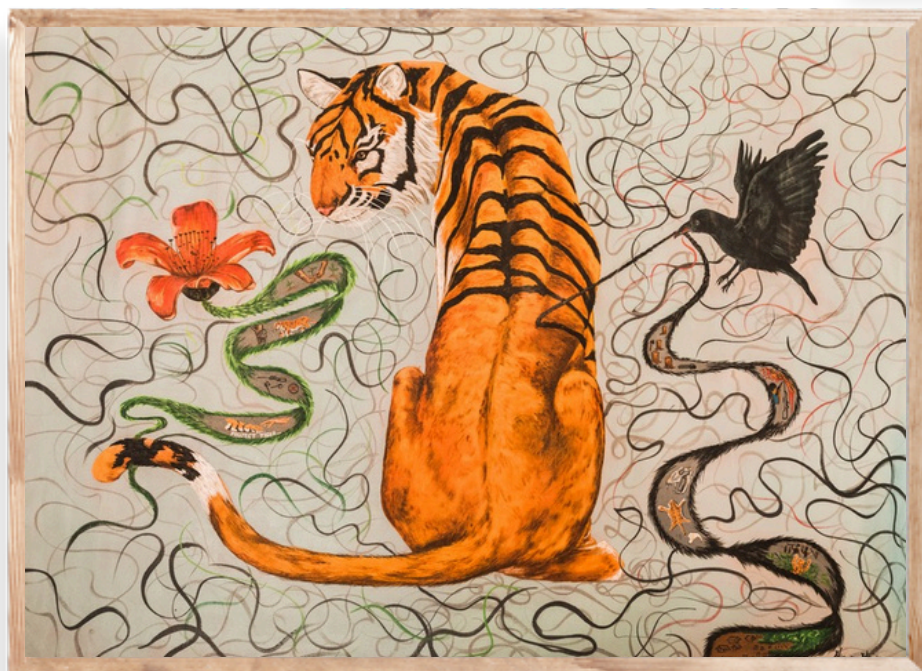
14" x 18"

Modern Art

Water Color on Canvas

The Nyishi tribe honours the tiger as an elder brother and hunts only for survival. Their traditions preserve ecological balance and safeguard nature for future generations.

**INR 12,000/-**



**EAlD-001**

**Stripes of Resilience**

**Niranjana Nayak**

36" x 48"

Contemporary Folk

Acrylic on Canvas

This artwork reflects the tiger's decline while symbolising hope for its revival. It captures both vulnerability and resilience in the species' journey.

**INR 35,000/-**





**ESBTR-001**

**The Gurdian of Bono Debi**

**Puja Sardar**

15" x 11"

Pattachitra | Acrylic Paper, Fabric colour.

Symbolising the tiger as her loyal sentinel, embodying protection, strength, and unwavering guardianship.

**INR 5,000/-**



**ESBTR-003**

**The Throne of Power**

**Suparna Gharami Mridha**

15" x 11"

Pattachitra | Acrylic Paper, Fabric colour.

Depicting the tiger as the very embodiment of strength, power, and resilience.

**INR 5,000/-**



**ESBTR-002**

**Stripes of Legend**

**Smritikana Mridha Mondal**

11" x 15"

Pattachitra | Acrylic Paper, Fabric colour

Evoking a mythical, storybook-like atmosphere, where legend and imagination bring the scene to life.

**INR 5,000/-**





**EDTR-003**

**Sunlit Serenity**

**Lalsawta Sailao**

12" x 10"

Tribal contemporary | Acrylic on canvas

This painting shows a swamp deer standing before a glowing sun, capturing the peaceful beauty of Dampa National Park.

**INR 5,000/-**



**ESTR-004**

**The Watchful Eyes**

**Chiranjib Sahu**

36" x 24"

Tribal contemporary | Acrylic on canvas

A ferocious tiger prowls through the dark forest at night, its eyes gleaming and presence commanding the wilderness.

**INR 30,000/-**

**EKTR-005**

**Keeper of Stories**

**Taba Tassar**

18.1" x 14.2"

Modern Art

Water Color on Canvas

This portrait captures the quiet strength of an elder, adorned with feathers, beads, and a smoking pipe, embodying wisdom and tradition. His steady gaze reflects memory, strength, and the enduring spirit of his people.

**INR 12,000/-**







# NORTH ZONE



The Northern Zone, comprising Bihar, Jharkhand, Uttarakhand, and Uttar Pradesh, is a key ecological and cultural region of India. It encompasses river valleys, deciduous forests, and the Himalayan foothills, with designated tiger reserves such as Valmiki, Dudhwa, and Rajaji. The zone nurtures species like the Bengal tiger, Indian leopard, Asian elephant, gharial, and swamp deer, while also preserving rich cultural traditions, including Madhubani and Sohrai paintings, wood carving, and folk music forms that express the region's vibrant heritage.





**NCTR-001**

**Crimson Echoes**

**Sharda Devi**

14" x 17"

Aipan | Acrylic on red cloth

This Aiphan cloth features intricate white motifs on a vibrant red background, showcasing traditional tribal artistry and cultural symbolism.

**INR 5,000/-**

**NPTR-002**

**Timeless Sohrai Traditions**

**Shera Kumar**

30" x 36"

Sohrai | Acrylic on canvas

Sohrai art, the oldest art form of Jharkhand, reflects the state's culture and is an important part of its heritage.

**INR 4,000/-**



**NJId-001**

**Sohrai Rhythms of the Wild**

**Manikchand**

24" x 36"

Sohrai | Fabric colour on canvas

This painting depicts forest life and celebrates nature, traditionally painted on walls during the Sohrai festival.

**INR 8,000/-**





**NVTR-003**

**Spots of Power**

**Ramashish Prasad**

48" x 36"

Tribal Contemporary  
Acrylic on canvas

A leopard's strength lies in its agility, speed, and patience. Its stealthy movements and powerful muscles make it a skilled predator, blending physical power with mental sharpness.

**INR 25,000/-**

**NVTR-004**

**Echo of Bravery**

**Ramashish Prasad**

36" x 36"

Tribal Contemporary  
Acrylic on canvas

The tiger's roar symbolises courage, strength, and confidence. It reminds us that true bravery comes from mental resilience and self-belief, inspiring us to face challenges with determination.

**INR 30,000/-**





# PRICE LIST

Unique Code	Price (INR)
CATR-001	INR 28,000/-
CATR-005	INR 30,000/-
CATR-006	INR 30,000/-
CITR-006	INR 12,000/-
CITR-017	INR 20,000/-
CCId-001	INR 22,000/-
CCId-002	INR 25,000/-
CITR-005	INR 12,000/-
CPTR-008	INR 25,000/-
CPTR-005	INR 25,000/-
CKTR-008	INR 25,000/-
CPTR-003	INR 25,000/-
CKTR-001	INR 25,000/-
CSTR-015	INR 5,000/-
CSTR-001	INR 20,000/-
CSTR-016	INR 20,000/-
CSTR-002	INR 25,000/-
CKTR-010	INR 15,000/-
CSTR-004	INR 22,000/-
CVDTR-001	INR 25,000/-
CMPIId-010	INR 15,000/-
CMPIId-029	INR 15,000/-
CKTR-002	INR 25,000/-

Unique Code	Price (INR)
CPTR-019	INR 10,000/-
CPTR-011	INR 22,000/-
CPTR-009	INR 20,000/-
CPTR-022	INR 20,000/-
CVDTR-002	INR 12,000/-
CMPIId-027	INR 13,000/-
CPTR-012	INR 20,000/-
CITR-011	INR 7,000/-
CITR-012	INR 7,000/-
CITR-013	INR 6,000/-
CITR-014	INR 8,000/-
CITR-015	INR 5,000/-
CITR-008	INR 7,000/-
CITR-010	INR 6,000/-
CMPIId-026	INR 10,000/-
CITR-009	INR 7,000/-
CMPIId-013	INR 1,200/-
CMPIId-014	INR 1,200/-
CMPIId-011	INR 1,200/-
CMPIId-015	INR 15,000/-
CMPIId-016	INR 15,000/-
WGId-001	INR 7,000/-
WTATR-005	INR 15,000/-



# PRICE LIST

Unique Code	Price (INR)
WGId-003	INR 8,000/-
WNNTR-001	INR 35,000/-
WMTR-001	INR 3,000/-
WRNTR-008	INR 50,000/-
WMTR-003	INR 30,000/-
WTATR-007	INR 25,000/-
WNNTR-002	INR 25,000/-
WMTR-002	INR 30,000/-
WRNTR-025	INR 30,000/-
WRNTR-029	INR 35,000/-
WNNTR-004	INR 20,000/-
WNNTR-005	INR 20,000/-
WRNTR-016	INR 30,000/-
WMId-007	INR 6,000/-
WMId-004	INR 7,000/-
SPTR-001	INR 10,000/-
SKTR-007	INR 15,000/-
SNHTR-001	INR 5,000/-
SKTR-006	INR 20,000/-
SKTR-009	INR 25,000/-
SKTR-010	INR 22,000/-

Unique Code	Price (INR)
SKTR-001	INR 40,000/-
EKZTR-001	INR 35,000/-
EKTR-001	INR 25,000/-
ENTR-001	INR 20,000/-
ESTR-009	INR 30,000/-
EDTR-002	INR 8,000/-
ESTR-001 (set of 2)	INR 20,000/-
EKTR-004	INR 12,000/-
EAId-001	INR 35,000/-
ESBTR-001	INR 5,000/-
ESBTR-003	INR 5,000/-
ESBTR-002	INR 5,000/-
EDTR-003	INR 5,000/-
ESTR-004	INR 30,000/-
EKTR-005	INR 12,000/-
NCTR-001	INR 5,000/-
NPTR-002	INR 4,000/-
NJId-001	INR 8,000/-
NVTR-003	INR 25,000/-
NVTR-004	INR 30,000/-



## Purchase Procedure

If you wish to purchase any artwork, kindly send an email to us at **[exhibition@sankala.org](mailto:exhibition@sankala.org)** with the following information.

- Unique code of the artwork.
- Details about the buyer – Name, Contact no., Address for delivery

We aim to ensure that payments go directly to the artists, with Sankala Foundation acting as a facilitator. Upon receiving the order placement email, we will provide the artist's payment details. Your order will be confirmed upon successful payment.

Please send us the transaction details, along with proof of payment confirmation. After that, the artwork will be carefully packaged and sent to you.

- A small handling fee is applicable upon safe delivery of the artwork.



## About National Tiger Conservation Authority

The **National Tiger Conservation Authority (NTCA)** was established in 2006 as a statutory body under the **Wildlife (Protection) Act, 1972**, to enhance conservation efforts for the country's then-dwindling tiger population. NTCA has been carrying out its mandate to strengthen tiger conservation in the nation by maintaining oversight through advisories and normative guidelines based on assessments of tiger status, ongoing conservation initiatives, and recommendations from specially constituted committees.

The NTCA focuses on field-level protection, scientific monitoring, support for reserves, and international cooperation. It also engages local communities in conservation, provides livelihood opportunities, and mitigates human-wildlife conflicts.

## About Sankala Foundation

**Sankala Foundation** is a Delhi-based non-profit organisation focused on expanding knowledge and fostering dialogue on climate resilience, the SDGs, conservation of natural resources and sustainability. Committed to mitigating the impacts of climate change, particularly on vulnerable communities, Sankala undertakes its work through research, training, advocacy, education, and knowledge sharing.

The foundation is dedicated to protecting wildlife and their habitats, recognising their vital role in both ecological balance and the sustainable livelihoods of forest-dwellers. Through strategic partnerships and interventions, Sankala Foundation aims to create lasting positive changes for the protection of the environment and nature.

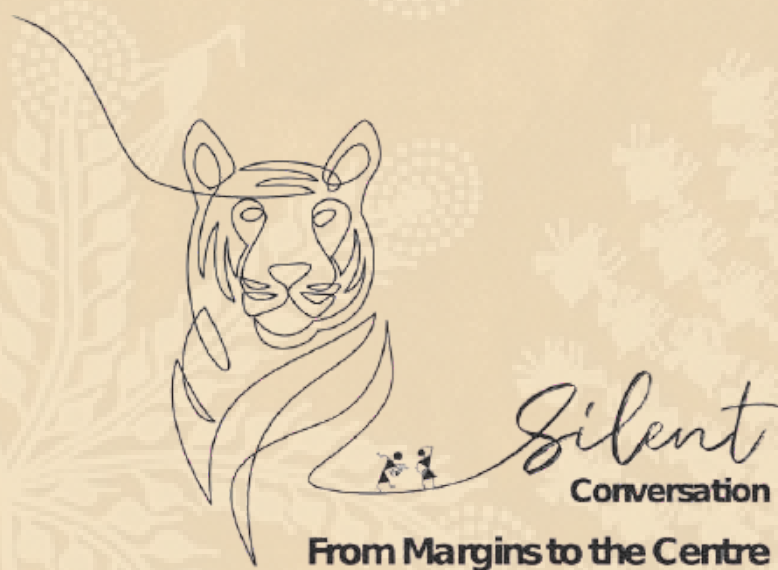
### The Foundation operates two centres:

- **Sankala Centre for Climate and Sustainability**, focused on research, outreach, and policy advocacy to achieve SDGs and address climate and sustainability issues. It aims at building a greener and sustainable planet.
- **Sankala Centre for Cultural and Natural Heritage**, committed to contributing to preserving and promoting India's rich cultural and natural heritage through research, education, training, and community engagement.



# Silent Conversation: From Margins to the Centre





(A conversation through art, celebrating tiger's roar and tribal tales)



## Sankala Foundation

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Bhikaji Cama Place, New Delhi – 110 066  
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